

Adrienne Kneebone

IN the rural areas of Darwin where I live, the native pandanus plant is prevalent and has become a fundamental material used in the structure of my fibre works. This came about as a result of my mentorship in 2004 under WA artist Nalda Searles, through which I became interested in stitching and embellishing native grass. Informed by the natural environment in the Northern Territory, I have managed to build up my fibre practice to a level of national recognition. The forms I produce involves working with traditional fibre in a contemporary fashion as well as using found and surrounding domestic objects to explore the immersion of environment and motherhood.

My practice focuses on demonstrating with an intent to bring light to the personal, reflective and feminine tones of life as a rural Australian woman. Bush fibres with textile and basketry techniques are used to best accomplish this.

Born 19--, Darwin, NT? Educational background: 2006 Bachelor of Fine Arts, Charles Darwin University Northern Territory; 2007 Cert IV TAA Darwin Human Resources and Computer Academy. Has exhibited nationally since 2004 and her work has been acquired by Stanthorpe Art Gallery, QLD; The CWA Collection Tennant Creek, NT; and the Alice Craft Acquisition, Araluen Centre, NT. Contact: PO Box 129, Darwin River, NT 0841. Email: terraflo4@bigpond.com



Adrienne Kneebone



'Chrysalis', 2006, woven pandanus grass, natural pigments, 00 x 00 x 00 cm



'Maid, Mother, Crone', 2006, textiles, pandanus grass, clothes pegs



'Ladder of Opportunity', 2005, wall piece, pandanus grass, pigments, 00 x 00 x 0 cm



'Territory Maid', 2005, pandanus grass



'Untitled, 2005, woven pandanus grass, 00 x 00 x 00 cm



'Feed, Nest, Knit', 2005, pandanus grass, twigs, 00 x 00 x 00 cm